

### COMPETITION

#### WHAT MAISIE KNEW by SCOTT MCGEEHEE and DAVID SIEGEL



USA, 2012, 95', English, Drama

Cast: Julianne Moore, Alexander Skarsgård, Steve Coogan, Onata Aprile, Joanna Vanderham

Based on a contemporary interpretation of the classic Henry James novel, and set in present day New York City, the story centers on Maisie, a charming but vulnerable seven-year-old girl enmeshed in the bitter divorce of her mother (Julianne Moore), an aging rock and roll icon, and her distracted and meandering father (Steve Coogan), an international art dealer. As Maisie is shuttled back and forth between them, she comes to rely more and more on her parents' new companions; the happy go-lucky hunky bartender Lincoln (Alexander Skarsgård) and the "soon to be" ex-nanny Margo (Joanna Vanderham). With the two of them taking over the responsibilities of watching over Maisie, they begin to see how selfish and damaged Maisie's parents really are, and find themselves falling in love with one another. Maisie sees how they each match far more than her own parents match them. In Margo and Lincoln, Maisie finds the parenting, the love and the family she craves.

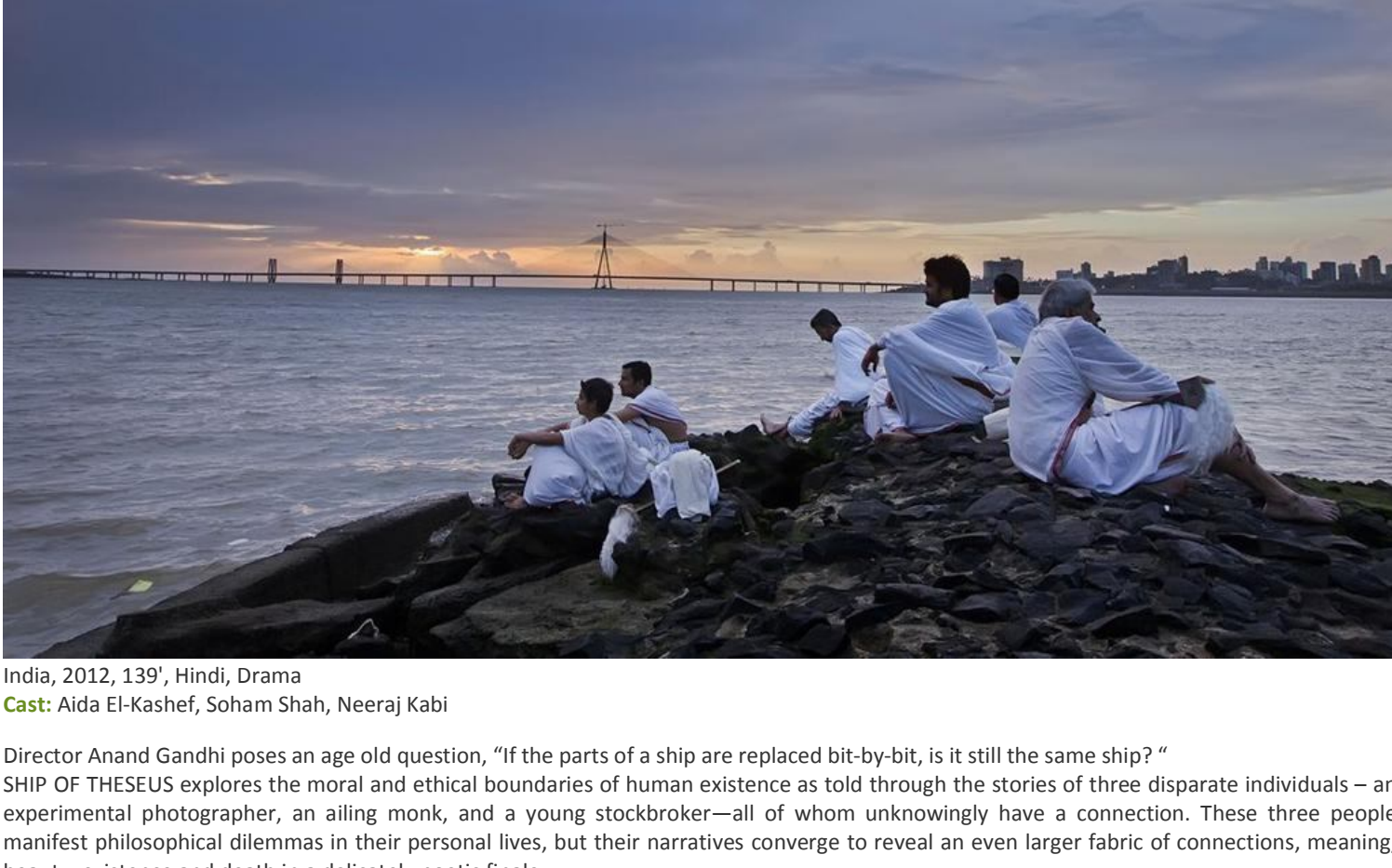
Darkly comic and emotionally compelling, WHAT MAISIE KNEW is an evocative portrayal of the chaos and complexity of modern relationships and the meaning of family.

**Screenings:**

Oct 23	(Tue)	8.35 pm	Roppongi Toho Cinemas Screen 6
Oct 24	(Wed)	3.20 pm	Roppongi Toho Cinemas Screen 4 (P & I)
Oct 27	(Sat)	3.05 pm	Roppongi Toho Cinemas Screen 7

### COMPETITION

#### SHIP OF THESEUS by ANAND GANDHI



India, 2012, 139', Hindi, Drama

Cast: Aida El-Kashef, Soham Shah, Neeraj Kabi

Director Anand Gandhi poses an age old question, "If the parts of a ship are replaced bit-by-bit, is it still the same ship?" SHIP OF THESEUS explores the moral and ethical boundaries of human existence as told through the stories of three disparate individuals – an experimental photographer, an ailing monk, and a young stockbroker—all of whom unknowingly have a connection. These three people manifest philosophical dilemmas in their personal lives, but their narratives converge to reveal an even larger fabric of connections, meaning, beauty, existence and death in a delicately poetic finale.

OFFICIAL SELECTION: TORONTO, LONDON, MUMBAI

**Screenings:**

Oct 20	(Sat)	8.40 pm	Roppongi Toho Cinemas Screen 7
Oct 21	(Sun)	8.35 pm	Roppongi Toho Cinemas Screen 4 (P & I)
Oct 22	(Mon)	2.15 pm	Roppongi Toho Cinemas Screen 6

### WINDS OF ASIA-MIDDLE EAST

#### TOUCH OF THE LIGHT by CHANG JUNG-CHI



#### TAIWAN'S OSCAR NOMINATED FILM

Taiwan, 2012, 110', Mandarin, Drama

Cast: Sandrine PINNA, HUANG Yu-Siang, LEE Leih

Based on true events related to the life of up and coming Taiwanese piano prodigy Yu Hsiang (played by himself), TOUCH OF THE LIGHT is a story of inspiration, discovery and love. Born to a rural family in Taiwan unprepared for the birth of a blind son, Yu Hsiang was a curious and precocious child. Touch and sound was everything to him. With his hands, he could feel better than anyone; with his ears and his tape recorder he could hear better than anyone. Taken together with the love of his mother, he had an inner sight and peace that enabled his imagination to soar and he excelled at the piano. Now he is about to face the real world as he leaves his family behind in order to attend university where he must compete on the same playing field as sighted students and to find his own way. He soon crosses paths with Chieh (Sandrine Pinna), a beautiful but frustrated cold drinks vendor who dreams of being a dancer. When she witnesses Yu Hsiang's fearless determination and optimism, she is inspired to hold on to her dream.

AWARD:  
Best Actress, Audience Choice Award - Taipei Film Festival 2012;  
Audience Award - Busan International Film Festival 2012

**Screenings:**

Oct 21	(Sun)	11.00 am	Roppongi Toho Cinemas Screen 4 (P & I)
Oct 22	(Mon)	4.50 pm	Roppongi Toho Cinemas Screen 5
Oct 26	(Fri)	2.00 pm	Roppongi Toho Cinemas Screen 1

### WINDS OF ASIA-MIDDLE EAST

#### FULL CIRCLE by ZHANG YANG



China, 2012, Mandarin, Comedy/Drama

Cast: XU Huanshan, WU Tianming, LI Bin, YAN Bingyan

A group of irrepressible senior citizens living in a nursing home are energized when they decide to compete in a television variety show. Although some are afflicted with serious illnesses and others are slightly demented and most have been abandoned by their children, all of them have a charm and an energy which is infectious. In short order they forge a common dream of participating in the competition which will soon be taking place in a faraway city near the sea. But the head of the nursing home stops them because she does not want to be held liable in case anyone gets hurt. The intrepid seniors decide to take things into their own hands by buying an old bus, sneaking out, and setting out on this journey of a lifetime... where they rediscover their sense of adventure, love, and life.

OFFICIAL SELECTION: BUSAN, HAWAII, CHICAGO

**Screenings:**

Oct 25	(Thu)	2.20 pm	Roppongi Toho Cinemas Screen 5
Oct 26	(Fri)	11.15 am	Roppongi Toho Cinemas Screen Art Screen (P & I)
Oct 27	(Sun)	4.40 pm	Roppongi Toho Cinemas Screen 5

### WINDS OF ASIA-MIDDLE EAST

#### BWAKAW by JUN ROBLES LANA



#### PHILIPPINES'S OSCAR NOMINATED FILM

Philippines, 2012, 110', Tagalog, Drama/Comedy

Cast: Eddie Garcia, Rez Cortez, Gardo Versoza, Armida Siguion Reyna

Awards: Best Actor, NETPAC and Audience Choice Awards - Cinemalaya Philippines Independent Film Festival

BWAKAW is an Oscar winning, life-affirming, heartwarming, tear-jerker dramatic/comedy that shows that it's never too late to rediscover yourself. Starring veteran Filipino superstar Eddie Garcia as Rene, a cantankerous grumpy aging gay man who has only come out of the closet recently while in his 70's; he lives alone with only the companionship of an affectionate stray dog (Bwakaw) to keep him company. As he goes about his daily life thinking of his mortality and constantly rewriting his will to reallocate his few possessions to his "friends" and dodging the coffin that he bought on sale years earlier that sits in the middle of his rural home, he is compelled to confront his isolation and seek the help and support of others when Bwakaw becomes gravely ill. Garcia delivers the performance of a lifetime.

AWARD:  
Best Actor, NETPAC and Audience Choice Awards - Cinemalaya Philippines Independent Film Festival

OFFICIAL SELECTION: TORONTO, NEW YORK, HAWAII

**Screenings:**

Oct 23	(Tue)	10.50 am	Roppongi Toho Cinemas Screen 6
Oct 24	(Wed)	2.00 pm	Roppongi Toho Cinemas Screen Art Screen (P & I)
Oct 26	(Fri)	8.20 pm	Roppongi Toho Cinemas Screen 1

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